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Standard Number	Grade Level Expectation	Citations			
Standard 1	Language				
CLE 3005.1.1	Demonstrate control of Standard English through the use of grammar, usage, and mechanics (punctuation, capitalization, and spelling).	<b>Student Edition (SE):</b> 12, 23, 36, 48, 142, 296, 317 <b>Teacher's Edition (TE):</b> 137, 139, 157, 167, 173, 183, 185			
CLE 3005.1.2	Employ a variety of strategies and resources to determine the definition, pronunciation, etymology, spelling, and usage of words and phrases.	<b>SE:</b> 8, 15, 27, 39, 51, 87, 103 <b>TE:</b> 117, 131, 153, 163, 179, 193, 205			
CLE 3005.1.3	Understand and use correctly a variety of sentence structures.	<b>SE:</b> 12, 36, 48, 262, 390 <b>TE:</b> 48, 113, 262, 390			
CLE 3005.1.4	Consider language as a reflection of its time and culture.	SE: 20, 294 (Slang)			
Standard 2	Communication: Listening				
CLE 3005.2.1	Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.	<b>SE:</b> 11, 23, 35, 47, 61, 83, 99 <b>TE:</b> 113, 127, 141, 159, 175, 189, 191			
CLE 3005.2.2	Summarize, paraphrase, and critique information presented orally by others.	<b>SE:</b> 64-65, 144-145, 218-219, 276-277, 342-343, 404-405 <b>TE:</b> 64-65, 144-145, 218-219, 276-277, 342-343, 404-405			
CLE 3005.2.3	Identify the thesis and main points of a complex speech.	<b>SE:</b> 65, 219, 277, 343, 405 <b>TE:</b> 65, 219, 277, 343, 405			
CLE 3005.2.4	Analyze the style and structure of a complex speech.	<b>SE:</b> 65, 219, 277, 343, 405 <b>TE:</b> 65, 219, 277, 343, 405			
	Communication: Speaking				
CLE 3005.2.5	Understand strategies for expressing ideas clearly and effectively in a variety of oral contexts.	<b>SE:</b> 11, 23, 35, 47, 61, 83, 99 <b>TE:</b> 113, 127, 141, 159, 175, 189, 191			
CLE 3005.2.6	Deliver effective oral presentations.	<b>SE:</b> 64-65, 144-145, 218-219, 276-277, 342-343, 404-405 <b>TE:</b> 64-65, 144-145, 218-219, 276-277, 342-343, 404-405			
CLE 3005.2.7	Participate in work teams and group discussions.	<b>SE:</b> 10, 22, 34, 46, 60, 82, 98 <b>TE:</b> 112, 126, 140, 158, 174, 188, 190			

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Standard 3	Writing			
CLE 3005.3.1	Write in a variety of modes for a variety of	<b>SE:</b> 13, 25, 37, 49, 63, 67, 115		
	purposes and audiences.	<b>TE:</b> 146, 161, 177, 278, 315, 341, 404		
CLE 3005.3.2	Employ a variety of prewriting strategies.	<b>SE:</b> 101, 114, 146, 177, 203, 220, 237 <b>TE:</b> 12, 85, 114, 146, 101, 262, 278		
CLE 3005.3.3	Organiza idaga into an assess with a theorie	<b>TE:</b> 13, 85, 114, 146, 191, 263, 278 <b>SE:</b> 66-67, 148-149, 191, 220-221, 278-279, 344-345		
CLE 3005.3.3	Organize ideas into an essay with a thesis statement in the introduction, well-constructed	<b>TE:</b> 66-67, 148-149, 191, 220-221, 278-279, 344-345		
	,	<b>1E:</b> 00-07, 146-149, 191, 220-221, 276-279, 344-343		
	paragraphs, a conclusion, and transition sentences			
CLE 3005.3.4	that connect paragraphs into a coherent whole. Revise documents to develop or support ideas	<b>SE:</b> 67, 147, 221, 279, 345, 407		
CLE 5005.5.4	more clearly, address potential objections, ensure	<b>TE:</b> 67, 147, 221, 279, 345, 407		
	effective transitions between paragraphs, and	<b>1 E.</b> 07, 147, 221, 279, 345, 407		
	correct errors in logic.			
Standard 4	Research			
CLE 3005.4.1	Define and narrow a problem or research topic.	<b>SE:</b> 203		
	Define and hartow a problem of research topic.			
		<b>TE:</b> 203		
CLE 3005.4.2	Gather relevant information from a variety of	<b>TE:</b> 203		
CLE 3005.4.2	Gather relevant information from a variety of print and electronic sources, as well as from			
CLE 3005.4.2		<b>TE:</b> 203 <b>SE:</b> 144, 148, 191, 203, 218, 220, 344		
CLE 3005.4.2 CLE 3005.4.3	print and electronic sources, as well as from	<b>TE:</b> 203 <b>SE:</b> 144, 148, 191, 203, 218, 220, 344		
	print and electronic sources, as well as from direct observation, interviews, and surveys.	<b>TE:</b> 203 <b>SE:</b> 144, 148, 191, 203, 218, 220, 344 <b>TE:</b> 144, 148, 191, 203, 218, 220, 344		
	print and electronic sources, as well as from direct observation, interviews, and surveys. Make distinctions about the credibility, reliability,	<b>TE:</b> 203 <b>SE:</b> 144, 148, 191, 203, 218, 220, 344 <b>TE:</b> 144, 148, 191, 203, 218, 220, 344 <b>SE:</b> 144, 191, 203, 218, 220, 344		
	print and electronic sources, as well as from direct observation, interviews, and surveys. Make distinctions about the credibility, reliability, consistency, strengths, and limitations of	<b>TE:</b> 203 <b>SE:</b> 144, 148, 191, 203, 218, 220, 344 <b>TE:</b> 144, 148, 191, 203, 218, 220, 344 <b>SE:</b> 144, 191, 203, 218, 220, 344		
	print and electronic sources, as well as from direct observation, interviews, and surveys. Make distinctions about the credibility, reliability, consistency, strengths, and limitations of resources, including information gathered from Web sites. Write an extended research paper, using primary	<b>TE:</b> 203 <b>SE:</b> 144, 148, 191, 203, 218, 220, 344 <b>TE:</b> 144, 148, 191, 203, 218, 220, 344 <b>SE:</b> 144, 191, 203, 218, 220, 344		
CLE 3005.4.3	print and electronic sources, as well as from direct observation, interviews, and surveys. Make distinctions about the credibility, reliability, consistency, strengths, and limitations of resources, including information gathered from Web sites. Write an extended research paper, using primary and secondary sources and technology and	TE: 203 SE: 144, 148, 191, 203, 218, 220, 344 TE: 144, 148, 191, 203, 218, 220, 344 SE: 144, 191, 203, 218, 220, 344 TE: 144, 191, 203, 218, 220, 344		
CLE 3005.4.3 CLE 3005.4.4	print and electronic sources, as well as from direct observation, interviews, and surveys. Make distinctions about the credibility, reliability, consistency, strengths, and limitations of resources, including information gathered from Web sites. Write an extended research paper, using primary and secondary sources and technology and graphics, as appropriate.	TE: 203 SE: 144, 148, 191, 203, 218, 220, 344 TE: 144, 148, 191, 203, 218, 220, 344 SE: 144, 191, 203, 218, 220, 344 TE: 144, 191, 203, 218, 220, 344 SE: 203, 278-279, 344 TE: 203, 278-279, 344		
CLE 3005.4.3	print and electronic sources, as well as from direct observation, interviews, and surveys. Make distinctions about the credibility, reliability, consistency, strengths, and limitations of resources, including information gathered from Web sites. Write an extended research paper, using primary and secondary sources and technology and graphics, as appropriate. Use a standard format to arrange text, to cite	TE: 203 SE: 144, 148, 191, 203, 218, 220, 344 TE: 144, 148, 191, 203, 218, 220, 344 SE: 144, 191, 203, 218, 220, 344 TE: 144, 191, 203, 218, 220, 344 SE: 203, 278-279, 344 TE: 203, 278-279, 344 SE: 191, 203, 220, 221, 344		
CLE 3005.4.3 CLE 3005.4.4	print and electronic sources, as well as from direct observation, interviews, and surveys. Make distinctions about the credibility, reliability, consistency, strengths, and limitations of resources, including information gathered from Web sites. Write an extended research paper, using primary and secondary sources and technology and graphics, as appropriate. Use a standard format to arrange text, to cite sources correctly, and to document quotations,	TE: 203 SE: 144, 148, 191, 203, 218, 220, 344 TE: 144, 148, 191, 203, 218, 220, 344 SE: 144, 191, 203, 218, 220, 344 TE: 144, 191, 203, 218, 220, 344 SE: 203, 278-279, 344 TE: 203, 278-279, 344		
CLE 3005.4.3 CLE 3005.4.4	print and electronic sources, as well as from direct observation, interviews, and surveys. Make distinctions about the credibility, reliability, consistency, strengths, and limitations of resources, including information gathered from Web sites. Write an extended research paper, using primary and secondary sources and technology and graphics, as appropriate. Use a standard format to arrange text, to cite	TE: 203 SE: 144, 148, 191, 203, 218, 220, 344 TE: 144, 148, 191, 203, 218, 220, 344 SE: 144, 191, 203, 218, 220, 344 TE: 144, 191, 203, 218, 220, 344 SE: 203, 278-279, 344 TE: 203, 278-279, 344 SE: 191, 203, 220, 221, 344		

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CLE 3005.5.1	Use logic to make inferences and draw conclusions in a variety of complex oral and written contexts.	<b>SE:</b> 4, 5-9, 46, 60, 74, 76-81, 82 <b>TE:</b> 4, 5, 9, 74, 75, 81, 168		
CLE 3005.5.2	Analyze text for fact and opinion, cause-effect, inferences, evidence, and conclusions.	<b>SE:</b> 22, 23, 34, 98, 104, 106-111, 132 <b>TE:</b> 23, 132, 134, 139		
CLE 3005.5.3	Evaluate an argument, considering false premises, logical fallacies, and quality of evidence presented.	<b>SE:</b> 112, 141, 175, 246, 401 <b>TE:</b> 112, 141, 175, 246, 401		
CLE 3005.5.4	Analyze the logical features of an argument.	<b>SE:</b> 112, 141, 175, 246, 401 <b>TE:</b> 112, 141, 175, 246, 401		
CLE 3005.5.5	Analyze written and oral communication for persuasive devices.	<b>SE:</b> 141, 175, 363, 401 <b>TE:</b> 141, 175, 363, 401		
CLE 3005.5.6	Analyze deductive and inductive arguments.	<b>SE:</b> 141, 199, 201, 234 <b>TE:</b> 140, 141		
Standard 6	Informational Text			
CLE 3005.6.1	Comprehend and summarize the main ideas of complex informational texts and determine the essential elements that elaborate them.	<b>SE:</b> 34, 106, 148, 200, 276, 302, 304-311 <b>TE:</b> 7, 33, 110, 111, 135, 138, 198		
CLE 3005.6.2	Analyze the organizational structures of complex informational and technical texts.	<b>SE:</b> 4, 16, 28, 104, 132, 194, 266 <b>TE:</b> 4, 16, 28, 104, 132, 194, 266		
CLE 3005.6.3	Read, interpret, and analyze graphics that support complex informational and technical texts.	<b>SE:</b> 7, 8, 30, 32, 133, 134, 196-198 <b>TE:</b> 7, 8, 30, 32, 133, 134, 196-198		
Standard 7	Media			
CLE 3005.7.1	Evaluate the aural, visual, and written images and other special effects used in television, radio, film, and the Internet for their ability to inform, persuade, and entertain.	<b>SE:</b> 65, 219, 277, 343, 405 <b>TE:</b> 65, 219, 277, 343, 405		
CLE 3005.7.2	Examine the agreements and conflicts between the visual (e.g., media images, painting, film, graphic arts) and the verbal.	SE: 219, 405 TE: 219, 405		

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CLE 3005.7.3	Recognize how visual and sound techniques or design (e.g., special effects, camera angles, music) carry or influence messages in various media.	<b>SE:</b> 219, 277, 343, 405 <b>TE:</b> 219, 277, 343, 405		
CLE 3005.7.4	Apply and adapt the principles of written composition to create coherent media productions.	<b>SE:</b> 219, 345, 405 <b>TE:</b> 219, 345, 405		
Standard 8	Literature			
CLE 3005.8.1	Demonstrate knowledge of significant works of British literature from the Anglo-Saxon period to the present and make relevant comparisons.	SE: 353-359 TE: 353-359		
CLE 3005.8.2	Understand the characteristics of various literary genres (e.g., poetry, novel, biography, short story, essay, drama).	<b>SE:</b> 40, 52, 74, 154, 164, 206, 228 <b>TE:</b> 40, 52, 74, 154, 164, 206, 228		
CLE 3005.8.3	Recognize the conventions of various literary genres and understand how they articulate the writer's vision.	<b>SE:</b> 4, 16, 40, 88, 104, 118, 180 <b>TE:</b> 4, 16, 40, 88, 104, 118, 180		
CLE 3005.8.4	Analyze works of British literature for what they suggest about the historical period in which they were written.	SE: 353-359 TE: 353-359		
CLE 3005.8.5	Know and use appropriate literary terms to derive meaning and comprehension from various literary genres.	<b>SE:</b> 83, 154, 235, 261, 273, 297, 339 <b>TE:</b> 83, 154, 235, 261, 273, 297, 339		